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JOCHEN SCHMECKENBECHER/ Bariton

The German baritone Jochen Schmeckenbecher was raised in Hockenheim, and studied with Kurt Moll at the Musikhochschule Köln. After being a member of the ensemble at the Theater Hagen and the Komische Oper Berlin he now is a regular guest on the leading opera and concert stages. Jochen Schmeckenbecher focuses mainly on the German repertoire and sings core-parts like Amfortas and Klingsor/ Parsifal, Kurwenal/ Tristan und Isolde, Musiklehrer/ Ariadne auf Naxos, Faninal/ Rosenkavalier, Peter/ Hänsel und Gretel, Pizarro/ Fidelio, Orest/ Elektra, Spielmann/ Königskinder and the title part in Wozzeck.

As Alberich/ Ring des Nibelungen he repeatedly achieves outstanding success, a.o. at the Staatsoper Berlin with Daniel Barenboim, the Wiener Staatsoper with Adam Fischer and Jeffrey Tate, the Oper Frankfurt with Sebastian Weigle, the Opera Leipzig with Ulf Schirmer as well as in concert at the Tanglewood-Festival with Andris Nelsons and at the Philharmonie Berlin with Marek Janowski.

At the beginning of 2017 he added with his role debut as Dr. Schön in a new production of “Lulu” at the Staatsoper Hamburg (Christoph Marthaler / Kent Nagano) a new part to his repertoire. He will return to this company for the revival of “Lulu” and as Alberich/ Siegfried and Pizarro/ Fidelio. Since his debut as Musiklehrer/ Ariadne auf Naxos at the Wiener Staatsoper in 2010 he has a close relationship to this company and performs regularly roles like Alberich, Amfortas, Klingsor, Kurwenal, Faninal, Frank and Musiklehrer.

Further engagements led him to the stateoperas in Dresden, München and Stuttgart, the Opera National de Paris, the Royal Opera House Covent Garden, the Met New York, the Scala di Milano, the Liceu Barcelona, the Teatro Real Madrid, the Theater an der Wien, the Volksoper Wien, to the Salzburger Festspiele and the opera companies in Dallas, Essen, Lyon, Philadelphia, San Francisco and Turin.

In concert he sang a.o. Bauer/ Gurrelieder, Jesus/ Johannespassion, Mahler’s „Des Knaben Wunderhorn“, Beethoven’s 9. Sinfonie, Brahms’ „Deutsches Requiem“, Mahler’s 8. Sinfonie, Janacek’s „Glagolitic Mass“ and Cerha’s „Baal-Gesänge“. He has worked with the Berliner Philharmoniker, the Boston Symphony Orchestra, the Dallas Symphony Orchestra, the Gulbenkian Orchester, the Hamburger Symphoniker, the London Philharmonic Orchestra, the NAC Orchestra Ottawa, NDR Radiophilharmonie, the Orquesta Nacional de España, the Radio Filharmonisch Orkest, the Wiener Symphoniker, RSO Wien and the Rundfunk-Sinfonieorchester Berlin.

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